

Percussion 2

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

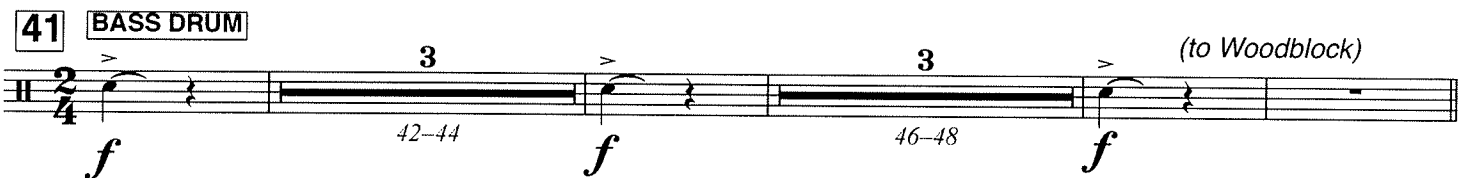
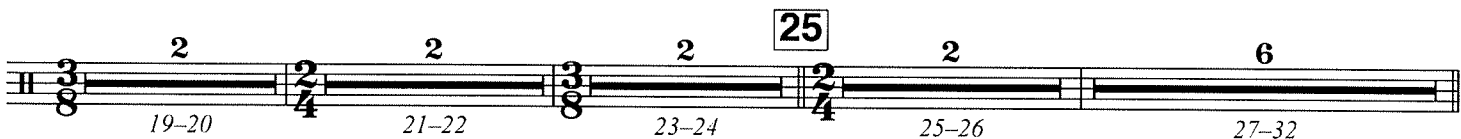
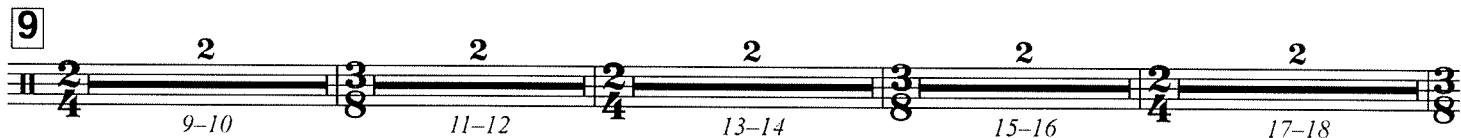
WAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm

WOODBLOCK



Slightly Faster

51 Accel. ♩ = 130 bpm



(ready Mallet for Bass Drum)



(W.B.)

(B.D.)

(damp Bs. Dr.)

II. Cortège

Moderato Molto ♩ = 60 bpm

2 10

1-2 3-12

Animato Subito

♩ = 126 bpm

TAMBOURINE (to Woodblock)

WOODBLOCK

14 2 18 7

14-15 19-25

f *f*

26 WOODBLOCK

f

32-33 35 8

32-33 35-42

43 8 51 10

43-50 51-60

Rall. Molto //

A Tempo

♩ = 126 bpm

61 63 12

61 63-74

75 WOODBLOCK

3 3

75-77 79-81

ff

Finé Rit. . .

Allegro Moderato

♩ = 110 bpm

83 7

84-90

91 8 5

91-98 99-103

105 5 110 8

105–109 110–117

118 17

118–134

Rall. assai //

137

Animato Subito
♩ = 126 bpm

8

137–144

145

WOODBLOCK

pp

2

D.S. al Fine

151–152

III. Nocturne

Lento ♩ = 63 bpm

3 19

1–3 4–22

(Piano Cadenza)

TAMBOURINE

ppp

23

IV. Valse

Animato assai ♩. = 82 bpm

3 4 16
1-4 5-20

21

12 21-32

Allargando assai

37

Tempo di Valze ♩. = 60 bpm

4 16
33-36 37-52

Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

53

2 21
53-54 55-75

1. 2. Suddenly Slower ♩. = 54 bpm 78 4
76 78-81

Accelerando ♩. = 62 bpm

4 8
82-85 86-93

94

8 94-101

Accelerando *Molto Rit.*

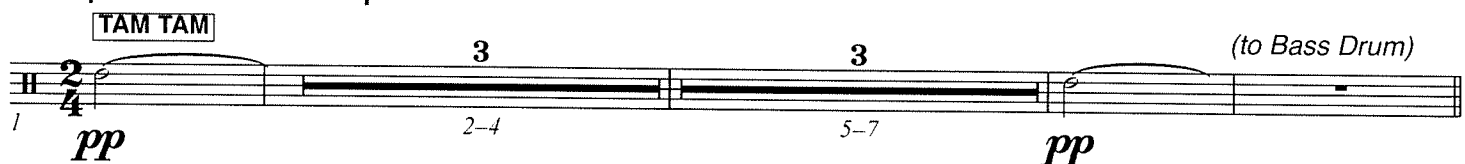
BASS DRUM

102 mp ff

110 Tempo di Valze ♩ = 62 bpm


V. Parade

Tempo di marcia ♩ = 110 bpm



10 7 17 8 25 4

10-16 17-24 25-28

Accelerando . . poco . . a . . poco . . 33 Faster ♩ = 124 bpm

3 18

29-31 33-50

51 BASS DRUM 13 67 BASS DRUM

mp *f*

52-64

70 4

77 Slower ♩ = 110 bpm

82 10 92 9

82-91 92-100

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3

A-C D-F G H

Vivo (Tempo di galop) ♩ = 168 bpm

WOODBLOCK

(ready Mallet for Bass Drum)

Molto riten.

2 2

ff 5-6

A Tempo

BASS DRUM

2 2

9-10 13-14 *f*

17 (to Police Whistle)

POLICE WHISTLE

17 34

17-33 *ff*

38

Rall. . .

44 //

A Tempo

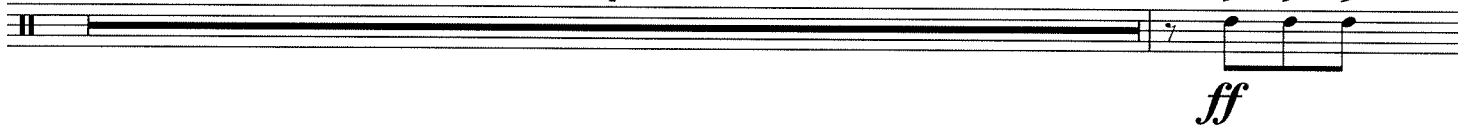
50

BASS DRUM

58 *sf*

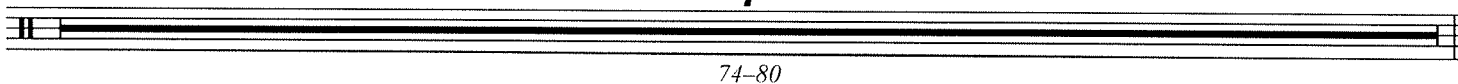
66 (to Woodblock)

7

*Molto Riten.***WOODBLOCK***A Tempo*

(to Bass Drum)

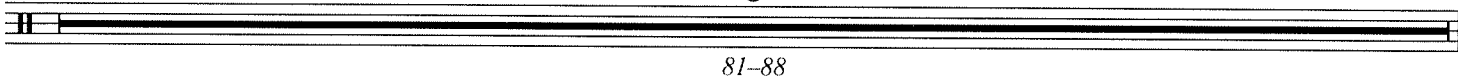
7



74-80

81

8



81-88

BASS DRUM**97**